



Personal Branding Prompts

Created by The Curation Corner for busy, small business owners

PERSONAL BRANDING WORKFLOW

Step 1 – Upload a Clear Reference Photo to Nano Banana

Choose a well-lit, front-facing photo with no filters, no harsh shadows, and your full face visible.

Step 2 – Paste the Prompt

Use the full prompt I shared below. Nano applies your face from the reference and builds everything else (lighting, outfit, pose) from the prompt.

Step 3 – Generate & Pick the Best Result

Nano gives a few options. Choose the one that looks most like you and has the most natural expression.

Step 4 – Check Likeness & Realism

Ask yourself (or someone you trust):

- Does it look like you?
- Is the skin texture natural (not too smooth or plastic)?
- Are proportions and expression realistic?

Step 5 – Make Small Edits (Optional)

Use Nano's edit tools for tiny tweaks only – lighting, colour, hair edges, minor fixes.

Pro Tip: if you are not getting the results you like try a different selfie

Make it a fun experiment initially if you are just dipping your toes into using AI!



PERSONAL BRANDING PROMPT

Tool: Nano Banana by Google Gemini access for Free via Google AI Studio – Copy/Paste

Prompt Used:

“Use the attached image of the model as facial reference, keeping her real face and natural proportions.

Styling:

Editorial studio portrait of a woman, fit body, sophisticated and elegant, wearing a tailored white suit with a matching top. She poses seated with one arm casually resting on her head, exuding confidence, professionalism, and refined grace.

Expression *is poised, warm, and self-assured, with a direct gaze.*

Styling: *soft professional makeup with natural glow, lightly defined eyes, and a neutral lip. Hair styled in a sleek shoulder-length blow-dry with gentle waves and side parting – polished yet timeless. Subtle gold hoop earrings for understated elegance.*

Studio & Lighting: *minimalist plain gray background, soft diffused studio lighting to highlight natural facial features and authentic hairstyle, with subtle shadows for depth and flattering definition.*

Camera & Lens: *eye-level angle, three-quarter body framing, balanced composition emphasizing elegance and posture. Captured as if with a Canon EOS R5 DSLR, 85mm f/1.8 lens for shallow depth of field and natural texture.”*



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A candid editorial image of the woman using the attached reference photo as the exact facial source. Preserve her natural facial structure, proportions, expression, and warmth – do not reinterpret or stylise her face.

She is wearing a black sleeveless turtleneck, black leather pants, and black heels, holding a classic martini glass with a single olive. She is captured mid-motion as she rises naturally from a black leather mid-century modern sofa. The movement feels relaxed and human, not dramatic, with subtle motion blur only.

Photographed from an elevated, slightly overhead angle. The interior is Soho House-inspired – refined, lived-in, and atmospheric without feeling dark or moody.

Lighting is soft, flattering, and natural, enhancing her real features while keeping visible skin texture. Makeup is natural and understated, true to the reference image – even skin tone, soft eyes, neutral lips, no heavy contouring.

High-resolution, shallow depth of field, cinematic magazine-style composition that feels effortless rather than posed.

Do not include facial gems or embellishments.

No wood floors.

The overall mood is confident, relaxed, and approachable, staying true to the personality and presence of the woman in the reference photo.

Strongly Recommended Negative Prompt (Add Below)

do not change facial features, no face swapping, no stylised beauty face, no severe or intense expressions, no dramatic fashion lighting, no harsh shadows, no high-fashion posing, no airbrushed or plastic skin, no symmetry correction, no model-like aloofness



PERSONAL BRANDING PROMPT

Tool: Nano Banana by Google Gemini access for Free via Google Gemini app – Copy/Paste

Prompt Used:

“Use the attached image of the model as facial reference and physical features, keeping her real face, natural proportions, and hairstyle.

Black and white editorial studio portrait of an Irish lady, confident, elegant, and refined, with a healthy, natural physique. She is seated on a tall stool, crossing her legs gracefully. She is wearing a cream wide-leg tailored suit with a structured blazer and fluid trousers, styled with classic heels. Her expression is warm, relaxed, and confident, with a natural, genuine smile and soft, engaged eyes.

She wears flattering, natural, age-appropriate makeup: even skin tone, soft matte finish, subtle contouring, gently defined brows, neutral eyeshadow, light mascara, and muted nude or rose-toned lips. Skin texture remains visible and realistic, with natural lines and character preserved.

Minimalist setup with a plain light-gray studio background.

Soft studio lighting with moderate contrast, gently sculpting facial features and highlighting natural hair texture and authentic skin detail, creating depth with smooth tonal gradients. Avoid flat or overexposed lighting.

Eye-level camera angle, full-body framing, elegant posture emphasized by crossed legs and upright position, relaxed shoulders, and natural stance.

Captured with a Canon EOS R5 full-frame DSLR, 85mm f/1.8 lens look for sharp detail, shallow depth of field, and smooth tonal transitions.

High-fashion editorial style in monochrome, sophisticated, timeless, and modern, with subtle film-like grain for authenticity.

Negative Prompt (Important):

No airbrushing, no plastic or waxy skin, no heavy beauty retouching, no face reshaping, no over-smoothing, no exaggerated makeup, no AI gloss, no stylisation.



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Prompt Used:

“ Photorealistic, Lady in reference photo stands on a sunlit Parisian terrace, wearing a tailored white blouse and crisp trousers, relaxed posture with one hand resting on the wrought-iron railing, confident smile directed toward the viewer, natural skin texture with soft expression, the Eiffel Tower rises prominently in the background framed by clear blue sky, classic Parisian architecture with cream stone buildings and terracotta rooftops visible below, potted lavender and geraniums on the terrace edge, warm afternoon sunlight casting gentle shadows across the scene, soft natural lighting enhancing the peaceful elegance of the moment



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Create an editorial portrait using the exact face and likeness from the attached reference photo, ensuring facial features, proportions, and expression remain true and recognisable.

She is dressed in an all-black fashion suit with modern silver accessories, seated on a simple white plush bouclé chair. She leans slightly forward, elbows resting lightly on her thighs, hands relaxed. The pose feels grounded and intentional, not rigid or posed. Her expression is composed and approachable, conveying confidence without hardness. Makeup remains natural and flattering, enhancing her real features without stylisation.

The background is a deep red studio wall with soft texture. The composition is a medium shot, allowing for body language and eye contact.

Lighting is soft and sculptural, controlled but gentle, adding depth while keeping the face natural and evenly lit.

The aesthetic is modern, editorial, and strategic – inspired by high-end business portraits without corporate stiffness.

The intent is calm authority and presence, grounded in realism and true to the reference image.



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Use the person in [photo] as the main subject.

Keep the person's face, hairstyle, and all key facial features from [photo] perfectly unchanged – preserve their exact likeness, natural skin tone, and expression.

MAKEUP (NATURAL ENHANCEMENT)

Apply subtle, natural makeup to softly enhance the face: light foundation, soft blush, gently defined brows, minimal mascara, and neutral lips. Skin remains realistic and textured.

Scene

A vertical 2:3 ultra-realistic cinematic portrait of the person from [photo], standing near a large reflective glass window inside a minimalist modern house surrounded by lush greenery.

Soft filtered light. Reflections merge subject with environment.

Light

Low-key natural lighting. Sunlight filtered and indirect. Soft falloff. Chiaroscuro effect.

Camera Position

Eye-level framing. Subtle 2–3° tilt. Shallow depth of field (f/2.8).

50–85mm focal length.

Object Placement

Subject stands close to glass wall, slightly off-center. Reflection visible.

Background softly blurred.

Atmosphere

Introspective, calm, subtle mystery. Quiet observation.

Exposure / Color / Style

ISO 200, f/2.8, 1/125s

Underexposed by 0.3–0.5 stops

Deep greens, muted teals, warm highlights

Ultra-detailed, photorealistic, cinematic shadows, soft film grain



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SYSTEM ROLE:

You are a world-class, legendary master of classical black-and-white portrait photography, working in a quiet, contemplative documentary tradition.

IDENTITY PRESERVATION (CRITICAL):

The person from the attached source photo must be preserved exactly unchanged: skin texture, pores, freckles, wrinkles, and natural asymmetry remain visible. Facial features and likeness remain accurate and undistorted. Hairstyle and hair volume remain exact.

MAKEUP (SUBTLE & NATURAL):

Apply light, natural makeup only to gently enhance the subject's real features — even skin tone, soft blush, lightly defined brows, subtle mascara, and neutral lips. No contouring, no heavy foundation, no stylised beauty makeup.

WARDROBE PRESERVATION:

Clothing matches the source photo precisely in color, material, and texture. No stylisation.

STYLE:

Classical European studio portrait tradition. Archival, editorial, documentary, minimal, restrained, calm.

SCENE, POSE & COMPOSITION (CRITICAL):

Camera distance resembles classic 85–105mm portrait framing. Includes entire head, neck, and upper shoulders. Face does not fill the frame.

CAMERA & ANGLE:

Low-angle, slightly upward view. Head rotation moderate. Pose solid, natural, and unforced.

EXPRESSION & GAZE:

Calm, thoughtful, introspective. Eyes remain natural. Subject looks off-camera slightly above.

BACKGROUND:

Pure white background, fully overexposed to paper white. No texture.

LIGHTING:

Black-and-white studio lighting. Asymmetrical but soft. Large diffused key light. Subtle hair light. No harsh contrast.

MOOD & INTENT:

Observational, quiet, timeless, documentary. Human presence. Authentic portrait.

THE CURATION CORNER

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Important Note:

While these prompts are designed to help streamline your workflow and save time, always ensure that the information provided—especially when using AI-generated insights—is reviewed and verified for accuracy. Every project is unique, and final decisions should be based on your professional expertise, client requirements, and up-to-date industry standards.